

EMILY HUNTINGTON MILLER
Allegro Moderato. mf

OLD ENGLISH (17th Century).

1. Up and down and in and out,.... Toss the lit - tle
 2. Bye and bye, in work and play,.... They'll be bus - y

mf

limbs a - bout; Kick the pret - ty dim - pled feet; ..
 all the day; Wad - ing in the wa - ter clear, ..

That's the way to grow, my sweet! } Up and down and
 Run - ning swift for Moth - er dear. }

in and out,.... Toss the lit - tle limbs a - bout;

rall.

This way and that, With a pat - a - pat - pat, With

rall.

a tempo.

one, - two, - three! For each lit - tle knee.

a tempo.

Detailed description: This musical score is for a piece titled 'PLAY WITH THE LIMBS.—Concluded.' It is written in 2/4 time with a key signature of one flat (B-flat). The score consists of three systems of music. The first system has a vocal line and a piano accompaniment. The tempo is marked 'rall.' (rallentando). The lyrics are 'This way and that, With a pat - a - pat - pat, With'. The second system continues the vocal line and piano accompaniment. The tempo is marked 'a tempo.' (allegretto). The lyrics are 'one, - two, - three! For each lit - tle knee.' The third system continues the piano accompaniment. The tempo is marked 'a tempo.'

PLAY WITH THE LIMBS.

M. J. GARLAND

Adapted from a Tyrolese Folk Song.

Con moto. mf

1. All a - bout, all a - bout Ba - by's feet are fly - ing;

mf

Press them here, Ba-by dear, While your strength we're try - ing.

Detailed description: This musical score is for a piece titled 'PLAY WITH THE LIMBS.' It is written in 2/4 time with a key signature of one flat (B-flat). The score consists of three systems of music. The first system has a vocal line and a piano accompaniment. The tempo is marked 'Con moto. mf'. The lyrics are '1. All a - bout, all a - bout Ba - by's feet are fly - ing;'. The second system continues the piano accompaniment. The tempo is marked 'mf'. The lyrics are 'Press them here, Ba-by dear, While your strength we're try - ing.'

EMILIE POULSSON.

FRED. FIELD BULLARD, Opus 30, No. 3.

Con moto.

Down goes Ba - by, Mother's pet; Up comes Ba - by, laughing yet;

Ba - by well may laugh at harm, While be - neath is Mother's arm.

Detailed description: This musical score is for a piece titled 'FALLING! FALLING!'. It is written in 2/4 time with a key signature of one flat (B-flat). The score consists of three systems of music. The first system has a vocal line and a piano accompaniment. The tempo is marked 'Con moto.'. The lyrics are 'Down goes Ba - by, Mother's pet; Up comes Ba - by, laughing yet;'. The second system continues the vocal line and piano accompaniment. The lyrics are 'Ba - by well may laugh at harm, While be - neath is Mother's arm.'

Allegro. *rall.*

Down goes Ba - by with-out fear; Up comes Ba - by gal - ly here.

Allegro. *rall.*

Detailed description: This musical score continues the piece 'FALLING! FALLING!'. It is written in 2/4 time with a key signature of one flat (B-flat). The score consists of two systems of music. The first system has a vocal line and a piano accompaniment. The tempo is marked 'Allegro.' and 'rall.'. The lyrics are 'Down goes Ba - by with-out fear; Up comes Ba - by gal - ly here.' The second system continues the piano accompaniment. The tempo is marked 'Allegro.' and 'rall.'

a tempo poco piu lento.

All is joy for Ba - by while In the light of Mother's smile.

a tempo poco piu lento.

Detailed description: This musical score continues the piece 'FALLING! FALLING!'. It is written in 2/4 time with a key signature of one flat (B-flat). The score consists of two systems of music. The first system has a vocal line and a piano accompaniment. The tempo is marked 'a tempo poco piu lento.'. The lyrics are 'All is joy for Ba - by while In the light of Mother's smile.' The second system continues the piano accompaniment. The tempo is marked 'a tempo poco piu lento.'